

Nursery Curriculum Overview 24-25

	Autumn	Spring	Summer			
Continuous PSED	Argyle Code, Argyle Super Learning Powers, Stay on Green, Zones of Regulation					
We Are Adventurers						
Topics & Timescales	AU1: Nursery Rhymes (8 weeks)	AU2: Heroes (7 weeks)	SP1: Transport (6 weeks)	SP2: Fantasy (6 weeks)	SU1: All Creatures Great & Small (5 weeks)	SU2: All Creatures Great & Small (8 weeks)
Stimulus/ Trips		Visits from emergency service professionals	Transport Museum	Foundling Museum	Camley Street Nature Reserve	London Zoo
Key Texts and Key Rhymes/ Songs	<p><u>Theme: Myself</u> 'From Head to Toe', Eric Carle, 1997. 'Head, shoulders, knees and toes'.</p> <p><u>Theme: Myself</u> 'Ten Little Fingers and Ten Little Toes', Mem Fox, 2009. 'The Finger Family song'.</p> <p><u>Theme: Home</u> 'Monster Clothes', Daisy Hirst, 2020. 'Here we go around the Mulberry Bush'.</p> <p><u>Theme: Home</u> 'Where's Lenny?', Ken Wilson-Max, 2014. '1,2,3,4,5, once I caught a fish alive'.</p>	<p><u>Theme: Parents</u> 'My Mum', Anthony Browne, 2009. 'Rock-a-bye baby'.</p> <p><u>Theme: Teachers</u> 'Here comes teacher cat', Deborah Underwood, 2017. 'If you're happy and you know it'.</p> <p><u>Theme: Dentists</u> 'The tooth book', Leo LeSeig, 1981. 'Brush Your Teeth'.</p> <p><u>Theme: Doctors</u> 'Zog and the flying doctors', Julia Donaldson, 2016. 'Miss Polly had a dolly'.</p>	<p><u>Theme: Ground Transport</u> 'Car, Car, Truck, Jeep', Charman & Sharratt, 2018. 'A big red bus'.</p> <p><u>Theme: Ground Transport</u> 'Naughty Bus', Jan Oke, 2004. 'The wheels on the bus'.</p> <p><u>Theme: Water Transport</u> 'Mr Gumpy's Outing', John Burningham, 1970. 'Row your boat'.</p> <p><u>Theme: Water Transport</u> 'The boy who sailed the world', Julia Green, 2022. 'A sailor went to sea'.</p>	<p><u>Theme: Witches</u> 'Room on the Broom', Julia Donaldson, 2002. 'When you want to make a spell'.</p> <p><u>Theme: Monsters</u> 'The Gruffalo', Julia Donaldson, 2002. 'Sleeping Monsters'.</p> <p><u>Theme: Fairies</u> 'Cinderella', Stephanie Stansbie, 2019. 'Bibidy, bobidy, boo'.</p> <p><u>Theme: Fairies</u> 'The Frog Prince', Pippa Goodhart, 2011. '4 little speckled frogs'.</p>	<p><u>Theme: Minibeasts</u> 'The Very Hungry Caterpillar', Eric Carle, 1974. 'There's a tiny caterpillar on a leaf'.</p> <p><u>Theme: Minibeasts</u> 'Aargh Spider', Lydia Monks, 2013. 'Incy, wincy spider'.</p> <p><u>Theme: Great Britain/Europe</u> 'The Very Noisy Foxes', Amy Husband, 2014. 'Foxy's Hole'.</p> <p><u>Theme: Polar Regions/ Antarctic</u> 'Lost & Found', Oliver Jeffers, 2005. 'I'm a little penguin'.</p>	<p><u>Theme: North America</u> 'We're going on a Bear Hunt', Michael Rosen, 1989. 'The bear went over the mountain'.</p> <p><u>Theme: South America</u> 'Slowly, Slowly said the Sloth', Eric Carle, 2002. 'Song of the sloth (slow down)'.</p> <p><u>Theme: Africa</u> 'We're Going on a Lion Hunt', David Axtell, 2000. 'Leo the lion'.</p> <p><u>Theme: The World</u> 'Dear Zoo', Rod Campbell, 2010. 'We're all going to the zoo'.</p>

	<p><u>Theme: Feelings</u> 'Colour Monster', Anna Llenas, 2016. <i>'I can sing a rainbow'</i>.</p> <p><u>Theme: Feelings</u> 'Would you rather...', John Burningham, 1994. <i>'The Animal Fair'</i>.</p> <p><u>Theme: Adventures!</u> 'Beegu', Alexis Deacon, 2004. <i>'Twinkle, twinkle, little star'</i>.</p>	<p><u>Theme: Police</u> 'I'm Afraid Your Teddy is in Trouble Today', Jancee Dunn, 2017. <i>'Down at the station'</i>.</p> <p><u>Theme: Firefighters</u> 'Fireman Small', Wong Yee, 1994. <i>'London's Burning'</i>.</p> <p><u>Theme: Vets</u> 'Collie Wobble', Malachy Doyle, 2012. <i>'Old MacDonald'</i>.</p>	<p><u>Theme: Air Transport</u> 'Egg Drop', Mini Grey, 2003. <i>'Humpty Dumpty'</i>.</p> <p><u>Theme: Air Transport</u> 'The Dreamer', Il Sung Na, 2018. <i>'Those magnificent men in their flying machines'</i>.</p>	<p><u>Theme: Genies</u> 'Aladdin', Anna Bowles, 2019. <i>'Sing a song of sixpence'</i>.</p> <p><u>Theme: Dragons</u> 'Zog', Julia Donaldson, 2018. <i>'Puff the magic dragon'</i>.</p>	<p><u>Theme: Polar Regions/ The Arctic</u> 'Where Bear?', Sophie Henn, 2015. <i>'Teddy Bear's Picnic'</i>.</p>	<p><u>Theme: Asia</u> 'Elephants Never Forget', Anushka Ravishanka, 2007. <i>'Nellie the elephant'</i>.</p> <p><u>Theme: Australia</u> 'Wombat Stew', Marcia Vaughan, 2014. <i>'Waltzing Matilda'</i>.</p> <p><u>Theme: The Sea</u> 'Over in the Ocean', Marianne Berkes, 2004. <i>'There's a hole in the bottom of the ocean'</i>.</p> <p><u>Theme: The Sea</u> 'The Blue Whale', Jenni Desmond, 2015. <i>'Baby shark'</i>.</p>
--	--	---	--	--	--	--

Personal, Social & Emotional Development

Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.

Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting.

Show more confidence in new social situations.

Play with one or more other children, extending and elaborating play ideas.

Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.

Use longer sentences of four to six words.

Increasingly follow rules, understanding why they are important.

Remember rules without needing an adult to remind them.

Understand gradually how others might be feeling.

Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.

Start a conversation with an adult or a friend and continue it for many turns.

Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."

Develop appropriate ways of being assertive.

Talk with others to solve conflicts.

Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.

Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.

Make healthy choices about food, drink, activity and toothbrushing.

Physical Development	<p>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</p> <p>Go up steps and stairs, or climb up apparatus, using alternate feet.</p> <p>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</p> <p>Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams.</p> <p>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</p> <p>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Use a comfortable grip with good control when holding pens and pencils.</p> <p>Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.</p>
Communication & Language	<p>Enjoy listening to longer stories and can remember much of what happens.</p> <p>Pay attention to more than one thing at a time, which can be difficult.</p> <p>Use a wider range of vocabulary.</p> <p>Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".</p> <p>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</p> <p>Sing a large repertoire of songs.</p> <p>Know many rhymes, be able to talk about familiar books, and be able to tell a long story.</p> <p>Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.</p> <p>Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'</p> <p>Use longer sentences of four to six words.</p> <p>Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.</p> <p>Start a conversation with an adult or a friend and continue it for many turns.</p> <p>Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."</p>
Literacy	<p>Understand the five key concepts about print: - print has meaning</p> <ul style="list-style-type: none"> - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing <p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother <p>Engage in extended conversations about stories, learning new vocabulary.</p> <p>Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.</p> <p>Write some or all of their name.</p> <p>Write some letters accurately.</p>
Mathematics	<p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').</p> <p>Recite numbers past 5.</p> <p>Say one number for each item in order: 1,2,3,4,5.</p> <p>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').</p> <p>Show 'finger numbers' up to 5.</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.</p> <p>Experiment with their own symbols and marks as well as numerals.</p> <p>Solve real world mathematical problems with numbers up to 5.</p>

	<p>Compare quantities using language: ‘more than’, ‘fewer than’.</p> <p>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: ‘sides’, ‘corners’; ‘straight’, ‘flat’, ‘round’.</p> <p>Understand position through words alone – for example, “The bag is under the table,” – with no pointing.</p> <p>Describe a familiar route.</p> <p>Discuss routes and locations, using words like ‘in front of’ and ‘behind’.</p> <p>Make comparisons between objects relating to size, length, weight and capacity.</p> <p>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.</p> <p>Combine shapes to make new ones – an arch, a bigger triangle etc.</p> <p>Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like ‘pointy’, ‘spotty’, ‘blobs’ etc.</p> <p>Extend and create ABAB patterns – stick, leaf, stick, leaf.</p> <p>Notice and correct an error in a repeating pattern.</p> <p>Begin to describe a sequence of events, real or fictional, using words such as ‘first’, ‘then...’</p>					
<p>Understand the World</p>	<p>Use all their senses in hands-on exploration of natural materials.</p> <p>Explore collections of materials with similar and/or different properties.</p> <p>Talk about what they see, using a wide vocabulary. Begin to make sense of their own life-story and family’s history.</p> <p>Show interest in different occupations.</p> <p>Explore how things work</p> <p>Plant seeds and care for growing plants.</p> <p>Understand the key features of the life cycle of a plant and an animal.</p> <p>Begin to understand the need to respect and care for the natural environment and all living things.</p> <p>Explore and talk about different forces they can feel.</p> <p>Talk about the differences between materials and changes they notice.</p> <p>Continue developing positive attitudes about the differences between people.</p> <p>Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.</p>					
<p>Expressive Art & Design</p>	<p>Take part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</p> <p>Make imaginative and complex ‘small worlds’ with blocks and construction kits, such as a city with different buildings and a park.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p> <p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Explore colour and colour-mixing.</p> <p>Listen with increased attention to sounds.</p> <p>Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person (‘pitch match’).</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Create their own songs or improvise a song around one they know.</p> <p>Play instruments with increasing control to express their feelings and ideas.</p>					
<p>RE - What is special to me?</p>	<p>What happens at Sukkot? (Celebrating)</p>	<p>What happens at Christmas? (Celebrating)</p>	<p>The Two Brothers (Stories)</p>	<p>What happens at Easter? (Celebrating)</p>	<p>What happens at Eid-UI- Fitr/Adha? (Celebrating)</p>	<p>What makes a place special? (Aspects)</p>