

Year 3 Curriculum Overview 2023- 24

	Autumn		Spring		Summer	
Continuous PSHE	Argyle Code, Argyle Super Learning Powers, Stay on Green					
HUMANITIES FOCUS	Prehistoric Britain		Mountains, Volcanoes and Earthquakes		Egyptians	
Stimulus/Trips	Chiltern Open Air Museum Science -The Garden Classroom		Natural History Museum Holy Cross Church		British Museum Highgate Hill Murugan Temple/Neasden Mandir	
Big Questions (PHSEC Link)	Which time do you think it was best to live in Stone, Bronze or Iron Age? Is it true to say that the Stone Age person was just a hunter and only interested in food and shelter? How did life change when humans learned how to farm?		How do the Earth's extreme environments affect us? What is the impact of earthquakes/volcanoes on local communities?		Why was the river Nile so important to the Ancient Egyptians? How was society organised in Ancient Egypt? What is similar/different in the UK and Modern Egypt today?	
Key Text	POETRY Stone Trolls	Stone Girl, Bone Girl Pebble in My Pocket	The Reluctant Dragon Dragon Slayer	POETRY	Ottoline and the Yellow Cat T4W	POETRY Marcy and the Riddle of the Sphinx
Writing Outcomes Fiction	T4W Fiction: Warning Tale (Stone Trolls)	T4W: Finding Tale	T4W: Overcoming the monster/journey legend		T4W Mystery story based on Ottoline	Free Writing: Portal story
Non-Fiction	Model Information Text: Different Kinds of Troll Information Text: Stone Age/ Bronze Age/ Iron Age	Biography: Mary Anning Ongoing: Light survey – length of day	Non-Chronological report on earthquakes	Instructions: How to Catch a Dragon Instructions: How to survive in an earthquake	Information Text: Egypt How to Mummify a Body	Journalistic writing: Tutankhamun (model Ottoline)
Maths	Place Value Addition & Subtraction Multiplication & Division		Multiplication & Division Length & Perimeter Fractions Mass & Capacity		Fractions Money Time Shape Statistics	
Science	Rocks, Soils and Fossils Plants		Animals including Humans – STEAM PROJECT – machines that move like animals		Forces and Magnets Light	
Art	Cave paintings (Texture as an element of Art) Silhouette of Stonehenge (Cold and Warm colours) Observational Drawings of fossils and seeds		Positive and Negative space Black and White prints Mauri art (Symbolism) Flowers inspired by Georgia O'Keefe		Egyptian art Hieroglyphs/ Egyptian gods , desert landscape ink technique Make a sarcophagus (Perspective and atmosphere in art)	
DT	Models of Stonehenge Sculptures of fossils using the		(Dragon's heads operated by plastic syringes - a pneumatic toy)		Cookery: Egyptian dish – couscous	

	using multi medium technique. Cookery: Stone Age soup - outdoor cooking/ garden classroom forest school DT work		Cookery: Homemade Pasta and pesto	with dates magnet		
E-safety – How do we behave respectfully online? Kind Kingdom						
Computing/DT	Programming A Scratch	Creating Media Animation	Programming B Scratch Data Information-Branching Database	Creating Media-Words and Pictures Espresso coding Unit 3a/b		
Relationships and Health Education	School Council Elections Healthy eating x 2 Mental wellbeing x 3 Respectful relationships x 1 Caring relationships x 3		Rights of a child x 1 Paid for a job and consumer choices x 2 Online relationships x 2 Being safe (road safety) x 2 Drugs, alcohol and tobacco (safe use medicine/smoke) x 2 Basic first aid x 1 Health and prevention	Respectful relationships x 3 Caring relationships x 5 Mental wellbeing x 2 Growth and development (linked to science) x 1		
RE Throughout Year 3 and 4 children study Hinduism and compare to their knowledge of Christianity, Islam and other Key Religions.	Creation stories Protection – Raksha Bandhan		Good and evil - Holi	The Cross as a Christian Symbol	Death Ceremonies	Hindu worship
PE	Tag Rugby Ball Skills	Gymnastics Cricket	Football Dance – The Place	Netball Dance – The Place	Swimming Athletics	Swimming Yoga
Music	Basic keyboard and notation skills	Rocks and soils class composition	Building basic music skills using Kodaly method.	Playing percussion, singing sol-fa, music analysis.	Introduction to the tin whistle – first notes.	Expand to 3 note songs. Compose class tune.

Oracy- Key Vocabulary

Highlight 10 Anchor words and expose them daily to your class.

Widgit for EAL/SEN&D

English	Maths	History	Geography	Science	Art	RE
<p>Troll Iceland Volcano protected heavy paddle catch or supply black risk or dare naughty plunging climbed wrecked at night-time cover of darkness venture mischievous ebony beach hoard pitching wade stricken hefty clambered shielded</p>	<p>Add Subtract Addition Subtraction Plus Minus Place Value Rekenrek Investigation Reasoning Challenge Fluency Part-whole model Bar model Dienes Sum Difference Tens Hundreds Units Thousands Partitioning Intervals Number line More than Less than All together</p>	<p>Archaeologists Artefact Barrow- B.C. B.C.E Era Forge Henge- Hunter- gatherers Neolithic Prehistoric- Prey Ritual Tribe/Tribal language, culture history Palaeolithic Mesolithic Neolithic</p>		<p>Rock, stone, pebble, boulder, grain, crystals, layers, hard, soft, texture, absorb water, soil, fossil, marble, chalk, granite, sandstone, slate, soil, peat, sandy/chalk/clay soil</p>		

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$$\text{Addend} + \text{Addend} = \text{Sum}$$

$$\text{Minuend} - \text{Subtrahend} = \text{Difference}$$

$$\text{Factor} \times \text{Factor} = \text{Product}$$

$$\text{Product} \div \text{Factor} = \text{Factor}$$

$$\begin{array}{r} \text{Quotient} \\ \hline \text{Divisor} \) \text{Dividend} \end{array}$$